



International Exchange on Media and Religion
IMAGES AS SOCIO-RELIGIOUS PRACTICES

Trento 28-30 August 2014

Address

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Dolores ZOE, University of Zurich
Davide ZORDAN, Fondazione Bruno Kessler
Stefanie KNAUSS, Villanova University (in connection by skype)
Natasha O'HEAR, University of Oxford (in connection by skype)

PROVISIONAL PROGRAMME

Tuesday 28 Afternoon | From London to Trento: 'imaginary' and 'practices'

- 14.30 Davide Zordan, *Welcome and introduction*
- 15.00 Daria Pezzoli-Olgiati, *The book project Religion in Cultural Imaginaries*
- 15.30 Paolo Costa, *Why do practices need images?*
- 17.00 Discussion

Friday 29 Morning | The new project: theoretical issues and perspectives

- 9.00 Baldassare Scolari, *Practices of visualization of the body. Some theoretical reflections on the iteration of images in the public space*
- 10.00 Introduction and discussion of the shared bibliography:
- Natalie Fritz presents Hans Belting's 'Introduction' in *Likeness and Presence* (1990)
- Léa Burger presents Mieke Bal's *Visual Essentialism and the Object of Visual Culture* (2003)
- Davide Zordan presents Robert Orsi's *When 2+2=5* (2007)

Friday 29 Afternoon | Four cases study

14.30 Anna-Katharina Höpflinger and Peter Eschbacher

Perception of death: Swiss ossuaries and religious practice

15.15 Marie-Therese Maeder

Instructions for a happy and successful life: The Church of Jesus Christ of the Latter-day Saints in the commercial series I am a Mormon

16.00 Alexander Ornella

Bodies, images, technologies. (Religious) images and symbols as lived practice

16.45 Alberto Saviello

Charisma and the aesthetics of the foreign in Medieval and Early Modern Christian Art

Saturday 30 Morning | Agenda & Project planning

9.00 Final discussion

How to deal with our new topic: project perspectives, possible cases studies and the coverage of the subject matter, future steps, possible publication, etc. ...

12.00 Conclusion